

Music Therapy and Assessment Tools: Working with Today's Clients Across Settings

Presented by Angela M. Snell, MS, MT-BC
Laurel Rosen-Weatherford, MM, MT-BC
Rebecca Findley, MM, MT-BC
Erin Wegener, MM, MT-BC

MICHIGAN MUSIC THERAPISTS SPRING WORKSHOP
SATURDAY, May 18, 2013 from 9 AM-4 PM
Western Michigan University – Kalamazoo, Michigan

Dear Michigan Music Therapists,

Please join us for an assessment workshop presented by **Angela M. Snell, MS, MT-BC, Laurel Rosen-Weatherford, MM, MT-BC, Rebecca Findley, MM, MT-BC, and Erin Wegener, MM, MT-BC** on **Saturday, May 18, 2013**. The workshop will be held at **Western Michigan University's School of Music in Kalamazoo, MI**. The workshop will run from 9:00 am – 4:00 pm and will provide professionals a chance to earn 5 CMTE credits.

This workshop will provide opportunities for participants to review, develop, and apply skills for using various assessment tools in their clinical practice. Information, round table discussion, and population specific assessment tools will be reviewed. Assessment tools will be explored and hands on application and education will be provided to assist music therapists with helping clients in accessing music therapy services.

Participants will discover assessment tools that are population specific, effective and adhere to our standards of practice. Case examples and video footage will be provided to assist participants in conducting these assessments.

The morning will provide an overview of assessment tools. The afternoon break out sessions will occur giving attendees a chance to explore assessments that are population specific, including school based, hospice, and rehabilitation. Participants are encouraged to attend the break out session that best meets their individuals needs and to share their own experiences with assessment tools.

Enclosed you will find registration and membership forms, directions to the School of Music at WMU, and a tentative workshop schedule. Lunch and refreshments will be provided as part of your registration fee. Please check the MMT website frequently over the upcoming weeks for workshop and registration updates.

<http://www.mmtonline.org>

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Learning Objectives:

1. Participants will learn how music therapy fits into the evolving climate of the United States health care system as it relates to current laws and practices. (CBMT Scope of Practice IV. B. 17)
2. Participants will learn to conduct a Music Therapy Music-Related Behavior Assessments and communicate findings that adhere to standards and ethics established by the field of music therapy while also complying with the law. (CBMT Scope of Practice I. A. 1-15)
3. Participants will adapt verbal and written communication of MT assessment findings for multiple situations and delivery models. (CBMT Scope of Practice I. B. 1-5)
4. Participants will learn how to locate relevant information and how to write music therapy-related goals and objectives on treatment plans and IEP's. (CBMT Scope of Practice I. C. 1-9, 13, 15, 16)
5. Participants will learn documentation strategies for music therapy treatment plans that will help determine changes in service levels, including termination. (CBMT Scope of Practice II. A. 3., C. 1-4, III. A. 1-3, 5-7)

Presenter Biographies

Angela M. Snell is a seasoned educational consultant with a master's in P-12 school administration and advanced studies in special education administration. Known for her expertise in assessment, inclusion, and special education law, Angie's specialty areas include early childhood through post-secondary development, autism, intellectual disabilities, and behavior disorders. She has experience aligning center-based curriculum with general education, developing countywide programs and services in the least restrictive environment, and writing grants to support integrated learning. Angie serves on several boards, including the national AMTA Board of Directors. She is a regional and national presenter, author, graduate course instructor and guest lecturer on related topics.

Laurel Rosen-Weatherford is a school music therapist with the Monroe County Intermediate School District. She specializes in autism spectrum disorder, community based settings, age-appropriate educational collaboratives, and user-friendly data collection. Laurel works as an adjunct professor at Lourdes University teaching an Introduction to Music Therapy for non-music majors

Rebecca Findley has worked for hospice for six years and during that time has presented across the state on the benefits of music therapy in hospice. Most recently presenting at the Michigan Hospice and Palliative Care organization conference and the American Music Therapy Association Great Lakes Region conference. She currently serves as past president for Michigan Music Therapists and was recently elected as vice-president elect for the Great Lakes Region.

Erin Wegener is employed with Spectrum Health Continuing Care. She received her bachelor's and master's degrees in music therapy from Western Michigan University. She has spent the last five years working in a neurologic rehabilitation setting serving individuals with brain injury, stroke, and dementia. Her research interests have included use of Rhythmic Auditory Stimulation with the TBI population, and use of Musical Speech Stimulation for facilitation of language with individuals with aphasia. "Music Therapy and TBI: Understanding the effects of RAS on subjects' gait" was published in Advance magazine for physical and occupational therapists in 2012.

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Preliminary Schedule of Events

(This schedule is subject to change.)

- 8:30-9:00 **Registration (Continental Breakfast will be provided)**
- 9:00-9:20 Introductions
Goals and objectives
- 9:20-10:20: Overview of Assessment
- 10:20-10:30: Break
- 10:30-11:45 Special Education Overview
Assessing Local School District and Agency Needs
IEPs and Related Assessment Documents
- 11:45-1:15 **Lunch and MMT Business Meeting**
- 1:15-2:15 Break out sessions to explore assessment tools related to specific population needs.
- 2:15-2:30 **Break**
- 2:30-3:30 Continue to work in break out groups
- 3:30-4:00 **Summary, Questions, Closing, Evaluations**

Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008
<http://www.wmich.edu>



Directions to Western Michigan University

From I-94

At exit #74, turn north onto U.S. 131, go 2.8 miles, follow the directions listed below for U.S. 131.

From U.S. 131

At exit #36A, turn east onto Stadium Drive, follow directions listed below for your destination.

To Miller Auditorium and parking ramp 2

Drive 2.2 miles to Howard Street; turn left and go 0.2 miles; turn right onto access road to Western Avenue. Turn right immediately onto Western Avenue. Go to stop sign and turn left. Proceed to parking ramp 2 (next to Miller Auditorium). Walk from the parking structure, past Richmond Center to Dalton Center (pictured below). Enter through the front doors and register in the lobby.



Free parking in parking ramp 2. As always, allow extra time for WMU special events, traffic, and weather.

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Music Therapy and Assessment Tools (Lecture/Experiential) is a workshop geared towards professional music therapists and student music therapists. This is an approved workshop by the Certification Board for Music Therapists for 5 Continuing Music Therapy Education credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). Michigan Music Therapists (#P-014) maintains responsibility for program quality and adherence to CBMT policies and criteria. 5 CMTEs are available through MMT's CBMT pre-approved provider status.

NAME _____

ADDRESS _____

EMAIL _____ PHONE _____

REGISTRATION FEES

Includes: Breakfast/Lunch and workshop handouts

_____ \$35.00 MMT Professional Member

_____ \$50.00 Non-MMT Professional

_____ \$15.00 Music Therapy Student

_____ **TOTAL** Amount Enclosed

Please indicate which breakout session you plan to attend

School Music Therapy ____ Hospice ____ Rehabilitation ____

Please make your check payable to **MICHIGAN MUSIC THERAPISTS** and mail form/payment to:

Michigan Music Therapists
c/o Laurel Rosen-Weatherford, MM, MT-BC
4430 N. Holland Sylvania Apt 2308
Toledo, Ohio 43623

If you are sending your registration late or you plan to register on-site, please inform Laurel Rosen-Weatherford (workshop coordinator) at no later than **Monday, May 13, 2013** so that you can be included in the final count. Thank you – it is **much** appreciated!

A 50% refund will be granted if cancellation is requested by Monday, May 7, 2013 but no refunds will be given after May 8, 2013. In the event that MMT must cancel the workshop full refunds will be given.