

***Celebrating 35 Years of Music Therapy at Eastern Michigan University
Music Therapy Clinical Supervision: Best Practices***

Theresa (Terra) Merrill, PhD, MT-BC,

Fellow of the Association for Music & Imagery

Saturday, February 4, 2012

8:30 a.m. to 4:30 p.m.

Music Therapy Center Alexander Music Building Eastern Michigan University



Dr. Terra Merrill

On Saturday, February 4, 2011 Dr. Theresa (Terra) Merrill, music therapist and assistant professor of music therapy at Eastern Michigan University presents a workshop, *An Introduction to Music Therapy Clinical Supervision: Best Practices*. Dr. Merrill over 20 years of clinical experience in Elder Care, End of Life Care, Treatment of Parkinson's Disease and Music Psychotherapy. She has been a music therapy educator for ten years. Dr. Merrill came to Eastern Michigan University from Marylhurst University near Portland, Oregon where she was the clinical director for six years. While there, she was awarded several grants for her Creative Arts Day Camp for Children with Special Needs - an interdisciplinary and inter-arts endeavor, serving the greater Portland area families of children with special needs. Her research interests include inquiries into best practices in music therapy education and supervision, feminist and cultural issues in music therapy, and ethics. Her workshops on clinical supervision have been supported and adopted by the Canadian Association for Music Therapy, Canadian Therapeutic Recreation Association, Marylhurst University and Utah State University.

This presentation will be held from 9:00 a.m. to 4:30 p.m. in the Music Therapy Center (N110) in the Alexander Music Building at Eastern Michigan University, first floor North Wing. (Registration begins at 8:30 a.m.) **This presentation is open to all professional music therapists who would like to attend.**

Workshop Description: This workshop will earn 7 CMTEs and is didactic and experiential in nature. Time will be provided for small group interactions.

Learning Objectives: Participants will

- 1) Identify phases of the internship relationship
- 2) Design an alliance with a supervisee and develop a learning contract
- 3) Consider ethical decision-making within the internship relationship

Music Therapy Clinical Supervision: Best Practices is approved by the *Certification Board for Music Therapists (CBMT)* for 7 Continuing Music Therapy Education credits. Credits awarded by CBMT are accepted by the *National Board for Certified Counselors (NBCC)*. *Michigan Music Therapists (MMT)*, #P-014 maintains responsibility for program quality and adherence to CBMT policies and criteria

Workshop Content

- 8:30 Workshop registration
- 9:00 All-day Workshop begins
 - o Defining music therapy supervision; Identifying forms and models of supervision; Increase understanding of the multiple roles and responsibilities of the Clinical Supervisor; Advancing knowledge of the research and literature pertaining to current practice of supervision; Participants will develop knowledge of the challenges inherent in future trends in music therapy education
- 12:00 Lunch
- 1:00 Afternoon session
 - o Identifying phases of the Internship relationship; Developing tools and approaches for the transitional phases of the internship; Designing alliances with supervisees and developing learning contracts; Assessing learning and teaching styles across the lifespan; Exploring options for giving and receiving feedback; Tracking the process using coaching techniques and benchmarking; Recognizing the potential for transference and counter-transference; Ethical decision-making within the internship relationship; Exploring options for self-care and peer support during the internship process; Creating positive outcomes in situations that challenge us
- 4:30 End, CMTE Course Evaluation

Registration Form for Dr. Terra Merrill's Workshop

Music Therapy Clinical Supervision: Best Practices

Please print clearly.

Name: _____

Address: _____

e-mail: _____

Phone: _____

Please make checks payable to: **Music Therapy Fund. No refunds will be given.** Please send your registration fee so that it is postmarked by **January 27** to

Michael G. McGuire, M.M., MT-BC
Dr. Merrill's Clinical Supervision
Department of Music & Dance
N101 Alexander Building
Ypsilanti, MI 48197

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Registration includes a continental breakfast.

	Postmarked by January 27	Postmarked After January 27
EMU Music Therapy Supervisors	0.00	0.00
7 CMTEs? ____ Yes ____ No	15.00	25.00
EMU Alumnae	75.00	100.00
7 CMTEs? ____ Yes ____ No	60.00	75.00
Music Therapy Professionals	100.00	125.00
7 CMTEs? ____ Yes ____ No	85.00	100.00
Total enclosed	_____	_____

For further information, please contact Professor Michael G. McGuire at mmcguire@emich.edu